





06th Annual KC Japanese Film Festival

Date: February 21st, 2016 11:00 am - 9:00 pm

Location: KC Alamo Drafthouse Mainstreet
1400 Main Street, KCMO

11:30 - 1:30 *What the Snow Brings* (2005)

雪に願うこと



2:00 - 4:00 *When Marnie Was There* (2014)

思い出のマーニー



4:30 - 6:30 *Boruto: Naruto the Movie* (2015)

ボルト ナルト・ザ・ムービー



7:00 - 9:00 *An Autumn Afternoon* (1962)

秋刀魚の味



Please note all films will be shown in the original Japanese with English subtitles.

Ticket prices are as follows:

Single Film Ticket:	Adult \$7.50	Students and Children \$5.50
All Day Pass (4 films):	Adult \$20	Students and Children \$15

Tickets are available the day of the festival or may be purchased in advance via the Heart of America Japan America Society website (<http://kcjas.org/>). Seating is limited, so please consider purchasing your tickets in advance.

All proceeds from the festival will be donated to the Taylor Anderson Memorial Fund. Please visit <http://tamf.jp/en/> for more information on this wonderful charity.

The Alamo Drafthouse offers a full, multi-course menu and a variety of drinks delivered to your seat. Please come prepared to indulge!

Original artwork inspired by each film and created by KCAI students will be available as a souvenir.



6th Annual KC Japanese Film Festival

Hosted by the Heartland Japan Exchange and Teaching Program Alumni Association
and the Kansas City Art Institute

Location: KC Alamo Drafthouse Mainstreet

Date: Sunday, February 21st, 2016, 11:00 am - 9:00 pm

11:30 - 1:30 *What the Snow Brings* (2005)

雪に願うこと



Manabu Yazaki had left his family's home in Hokkaido years before to go to Tokyo to earn a degree, start a company and get married. Now, divorced and pursued by creditors, he returns to his home and the family he has ignored for so many years. He loses the last of his money on a *banei* horse race, a local sport where huge draft horses compete while pulling sleighs. Now broke, Manabu finds a job at the stable run by his brother Takeo. There he meets two women, Haruko, who helps Takeo run the stable, and Makie, a jockey who seems to have lost her touch. He also finds Unryu at the stable, the horse that cost him his money at the *banei*, and who may be heading for the slaughterhouse.

2:00 - 4:00 *When Marnie Was There* (2014)

思い出のマーニー

From Japan's famed Studio Ghibli comes a sweeping story of friendship, mystery and discovery that delivers stirring emotions and breathtaking animation. When shy, artistic Anna travels to the seaside to stay with relatives, she stumbles upon an old mansion surrounded by marshes, and the mysterious young girl, Marnie, who lives there. The two girls instantly form a connection and friendship that blurs the lines between fantasy and reality. As the days go by, a nearly magnetic pull draws Anna back to the Marsh House again and again, and she begins to piece together the truth surrounding her strange new friend. Based on the beloved young adult novel by Joan G. Robinson and directed by Hiromasa Yonebayashi (*The Secret World of Arietty*), *When Marnie Was There* is a haunting tale gorgeously rendered with its moonlit seascapes, glowing orchestral score, and powerful portrayals of friendship and belonging.

2016 Oscar Nominee!



4:30 - 6:30 *Boruto: Naruto the Movie* (2015)

ボルト ナルト・ザ・ムービー

A decade after the Fourth *Shinobi* War, a new generation has followed in its parents' footsteps, and Naruto has fulfilled his dream of becoming the *Hokage*. Set in the same time period as the *Naruto manga*'s epilogue, the movie introduces viewers to a surprisingly metropolitan, technologically advanced and relatively peaceful Village of the Hidden Leaf. Uzumaki Boruto, Naruto's 12-year-old son, never lived through war and thus never saw his father as a hero. Instead, all he sees is an overworked, distant man who spreads himself too thin. With the advent of new technology that allows *shinobi* to use virtually any *ninja* technique without proper training, Boruto questions the value of hard work. As he prepares to take part in the *Chūnin* Exams, the headstrong youth is eager to show his often-absent father how strong he's become. However, unbeknownst to the exams' participants and judges, powerful and dangerous foes are headed to the Hidden Leaf to collect Kurama's chakra from the *Hokage*.



7:00 - 9:00 *An Autumn Afternoon* (1962)

秋刀魚の味

The last film by famed director Yasujiro Ozu was also his final masterpiece, a gently heartbreaking story about a man's dignified resignation to life's shifting currents and society's modernization. Though the widower Shuhei (frequent Ozu leading man Chishu Ryu) has been living comfortably for years with his grown daughter, a series of events leads him to accept and encourage her marriage and departure from their home. As elegantly composed and achingly tender as any of the Japanese master's films, *An Autumn Afternoon* is one of cinema's fondest farewells.



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